Jhoan García, trumpet

Jhoan García is a Colombian trumpet player based in Chicago. His career includes symphonic, chamber, and solo performance across the Americas and Europe. He has appeared with renowned ensembles including the Nashville Symphony, Sarasota Symphony, Omaha Symphony, the National Symphony Orchestra of Colombia, and the Youth Orchestra of the Americas.

He has worked under the baton of esteemed conductors such as Cristian Măcelaru, Andres Orozco-Estrada, Peter Oundjian, Carlos Miguel Prieto, and Giancarlo Guerrero. Jhoan served as Principal Trumpet of the Bogotá Symphony Orchestra from 2014 to 2018. His honors include first prize at the Eric Aubier National Trumpet Competition, first prize at the Orchestral Excerpts Competition in Colombia, and participations in music festivals such as Cabrillo Festival of Contemporary Music, Artosphere Music Festival, Campos do Jordão, Lerici Music Festival, among others.

Jhoan holds degrees from Texas Christian University, University of Houston, and DePaul University. His major teachers include Esteban Batallán, Mark Hughes, and David Bilger.

He is currently the Principal Trumpet with the Illinois Philharmonic, Second Trumpet with the Peoria Symphony Orchestra, and collaborates with orchestras around Great Chicago area.

Fun Facts

From Bogotá to Chicago: Jhoan began his professional orchestral career in Colombia before establishing his career in the United States.

International performer: He has performed and toured in Colombia, Brazil, Peru, the Netherlands, Italy, Germany, France, Spain, Mexico, and the United States.

His passion is particularly centered on orchestral playing but also enjoy playing, dancing, and singing Latin American commercial stuff.

Teacher at heart: Jhoan has taught students in Colombia and the United States and creates trumpet practice materials designed to help musicians practice efficiently and musically. With almost 5k followers and a strong community, his YouTube channel features trumpet practice-along videos and resources used by musicians who want to practice without needing a teacher or accompanist present.

In addition to his national competition prizes, he was a finalist in the 2024 and 2026 Sphinx Orchestral Excerpts Competition.

When not making music, Jhoan enjoys cooking for his wife and friends.